Be-stitched
Fine tatting supplies

Bruce's Tatted Doily

I don't normally do a doily pattern so soon after finishing one, but my husband, Bruce, told me he had a design for one in his mind. He wanted me to use it as my next free doily pattern. I was intrigued, and I just couldn't resist, so here is the first row. Bruce also wanted me to tell you that for this doily, you can repeat the motifs within this row as many times as you want, and you can make it rectangular or square.

I have no idea what the rest of this is going to look like, but I'm really looking forward to see how it develops!

This is a beginner pattern, at least so far. I have no guarantee that this design won't get more complicated. This row is about 3 inches (8 cm) square when done with size 20 thread.

I used Lizbeth Autumn Spice, Color 136 in size 20.

You will need:

Thread in your choice of color and size.
1 tatting shuttle or 1 tatting needle

ds double stitch
p picot
j join

Instructions:

Motif 1 (bottom left)
R: (2ds p) 9 times, 2ds, close, turn
Ch: (2ds p) 9 times, 2ds, turn
R: (2ds p) 3 times, j to 6th p of previous R, (2ds p) 5 times, 2ds, close, turn
Ch: (2ds p) 9 times, 2ds, turn
R: (2ds p) 3 times, j to 6th p of previous R, (2ds p) 5 times, 2ds, close, turn
Ch: (2ds p) 9 times, 2ds, turn
R: (2ds p) 3 times, j to 6th p of previous R, 2ds p 2ds j to 4th p of first R, (2ds p) 3 times, 2ds, close, turn
Ch: (2ds p) 9 times, 2ds
Cut and tie.

Motif 2 (top left)
R: (2ds p) 9 times, 2ds, close, turn
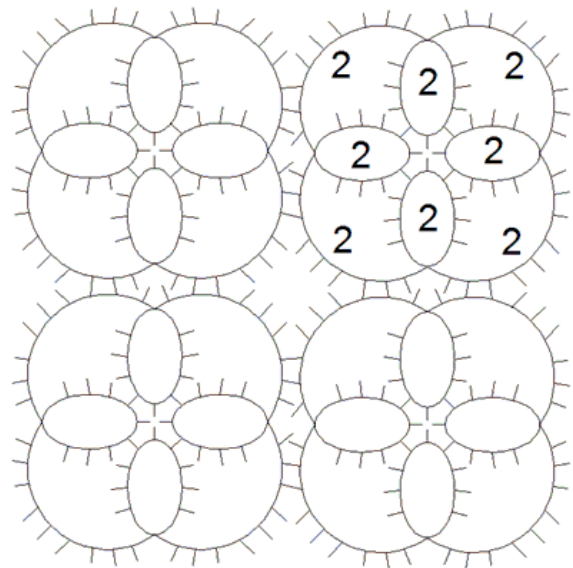Ch: (2ds p) 9 times, 2ds, turn
R: (2ds p) 3 times, j to 6th p of previous R, (2ds p) 5 times, 2ds, close, turn
Ch: (2ds p) 6 times, 2ds j to 3rd p of Ch on previous motif, 2ds j to next p on Ch, 2ds p 2ds, turn
R: (2ds p) 3 times, j to 6th p of previous R, (2ds p) 5 times, 2ds, close, turn
Ch: 2ds p 2ds j to 8th p of next Ch on previous motif, 2ds j to next p on Ch, (2ds p) 6 times, 2ds, turn
R: (2ds p) 3 times, j to 6th p of previous R, 2ds p 2ds j to 4th p of first R, (2ds p) 3 times, 2ds, close, turn

Ch: (2ds p) 9 times, 2ds
Cut and tie.

Motif 3 (bottom right)
R: (2ds p) 9 times, 2ds, close, turn
Ch: (2ds p) 9 times, 2ds, turn
R: (2ds p) 3 times, j to 6th p of previous R, (2ds p) 5 times, 2ds, close, turn
To determine which p to use to connect Motif 1 and Motif 3, hold your work so that Motif 1 is bottom left
and Motif 2 is top left. The chain you will join to with this next Ch is on Motif 1, bottom right.
Ch: (2ds p) 6 times, 2ds j to 3rd p of Ch on Motif 1, 2ds j to next p on Ch, 2ds p 2ds, turn
R: (2ds p) 3 times, j to 6th p of previous R, (2ds p) 5 times, 2ds, close, turn
Ch: 2ds p 2ds j to 8th p of next Ch on previous motif, 2ds j to next p on Ch, (2ds p) 6 times, 2ds, turn
R: (2ds p) 3 times, j to 6th p of previous R, 2ds p 2ds j to 4th p of first R, (2ds p) 3 times, 2ds, close, turn
Ch: (2ds p) 9 times, 2ds
Cut and tie.

Motif 4 (top right)
R: (2ds p) 9 times, 2ds, close, turn
Hold your work in the same manner as when stitching Motif 3. The chain you will join to with this next Ch
is on Motif 3, top right. Ch: (2ds p) 6 times, 2ds j to 3rd p of Ch on Motif 3, 2ds j to next p on Ch, 2ds p
2ds, turn
R: (2ds p) 3 times, j to 6th p of previous R, (2ds p) 5 times, 2ds, close, turn
Ch: 2ds p 2ds j to 8th p of next Ch on Motif 3, 2ds j to next p on Ch, (2ds p) 3 times, 2ds j to 4th free p on
closest Ch of Motif 2, 2ds j to next free p on Ch, 2ds p 2ds, turn
R: (2ds p) 3 times, j to 6th p of previous R, (2ds p) 5 times, 2ds, close, turn
Ch: 2ds p 2ds j to 8th p of next Ch on Motif 2, 2ds j to next p on Ch, (2ds p) 6 times, 2ds, turn
R: (2ds p) 3 times, j to 6th p of previous R, 2ds p 2ds j to 4th p of first R, (2ds p) 3 times, 2ds, close, turn
Ch: (2ds p) 9 times, 2ds
Cut and tie.