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Tatted Necklace and Earrings

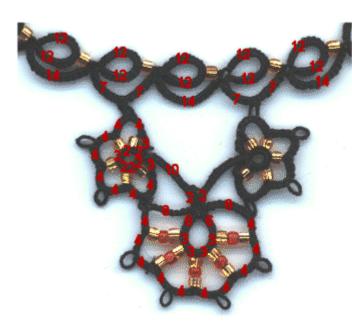


Tatting with black is a fun challenge for me. I love the elegant look, especially when I use very few picots. Here is a necklace and earring set using black DMC Cebelia and seed beads. I hope you enjoy it!

The shoelace trick is a crucial part of this pattern. To do the shoelace trick, cross the shuttle and working thread to make a loop. Put the shuttle through the loop, then pull tight. This is the same thing that we do as a first step when we tie our shoes, and it's one of my favorites tricks. Many 2-shuttle patterns can be changed to 1-shuttle patterns simply by doing the shoelace trick instead of switching shuttles.

This is an intermediate-level 1-shuttle pattern. It was tatted using DMC Cebelia size 30 black thread.

ds	double stitch	R	ring	Ch	chain
j	join	p	picot	bj	beaded join
lp	long picot	lj	lock join	sl	shoelace trick



You will need:

DMC Cebelia black thread, size 30 Gold and red seed beads, size 11 1 tatting shuttle 1 10mm lobster clasp 2 6mm jump rings 2 earring findings Needlenose pliers

Necklace

(makes a 16" necklace)

Small rosette

R: (2ds p) 5 times, 2ds, close, turn

Ch: 3ds lj to next p on R with gold bead (4ds p 4ds lj to next p on R with gold bead) 4 times, 3ds j to base

of R

Ch: 10ds p 2ds, turn

Large rosette

R: 6ds p (3ds p) 4 times 6ds, close, sl

Ch: 8ds j to last p on small rosette 4ds, lj to next p on R using three beads, (4ds p 4ds, lj to next p on R using three beads) 4 times, 4ds p 8ds, j to base of R, sl

Ch: 2ds j to p on Ch between rosettes 10ds, turn

R: (2ds p) 5 times, 2ds, close, sl

Ch: 3ds lj to next p on R with gold bead (4ds p 4ds lj to next p on R with gold bead) 4 times, 3ds tie to base of R

Necklace "Chain"

*R: 12ds p 12ds, close, turn

Ch: 14ds lj with gold bead to p on R, turn* Repeat between * for a total of 17 R

R: 12ds p 12ds, close, turn

Ch: 7ds i to first p of chain on small rosette 7ds li with gold bead to p on R, turn

R: 12ds p 12ds, close, turn

Ch: 14ds lj with gold bead to p on R, turn

R: 12ds p 12ds, close, turn

Ch: 7ds j to first p of chain on the second small rosette 7ds lj with gold bead to p on R, turn

*R: 12ds p 12ds, close, turn

Ch: 14ds lj with gold bead to p on R, turn* Repeat between * for a total of 17 R

Cut and tie

Normally, I don't advocate using Fray Check on your tatting because it turns brown over time. However, on a piece like this that I don't anticipate lasting forever, I'll use it. Put Fray Check on the final ties and when dry clip close to the knot.

Using the needlenose pliers, add a jump ring to one end of the tatted chain. Use a jump ring to connect the lobster clip and the other end of the tatted chain.

Earrings

R: (2ds p) 5 times, 2ds, close, turn

Ch: 3ds lj to next p on R with gold bead (4ds p 4ds lj to next p on R with gold bead) 4 times, 3ds Cut and tie to base of R

Finish by attaching to an earring finding using the needlenose pliers.



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